

F Blues / Half Position

♩ = 60~100

The image shows a bass line for the F Blues in half position, consisting of 12 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The music is written in a half-note style. The notes are as follows:

- Staff 1: F7, Bb7, F7, Cm7, F7
- Staff 2: Bb7, Bdim, F7/C, F7/Bb, Am7(b5), D7
- Staff 3: Gm7, C7, F7, F#dim, Gm7, C7
- Staff 4: F7
- Staff 5: Bb7, F7, Am7(b5), D7
- Staff 6: Gm7, C7, F7, D7, G7, C7
- Staff 7: F7, Bb7, F7/C, F7
- Staff 8: Bb7, Bdim, F7, D7
- Staff 9: Gm7, C7, F7, Gm7, C7
- Staff 10: F7, Cm7, F7
- Staff 11: Bb7, F7/C, Am7(b5), D7
- Staff 12: Gm7, C7, F7, D7, G7, C7, F7