

# G Blues / Half~1st Position

♩ = 60~100

Swing

A 12-measure bass line for G Blues in Half~1st Position, written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 60-100 BPM in a swing feel. The piece consists of 12 measures, each with a specific chord indicated above the staff. The notes are written in a rhythmic pattern characteristic of blues bass lines, often using eighth and quarter notes. Fingering numbers (1-4) are provided for many notes to guide the player. The piece concludes with a double bar line at the end of the 12th measure.

Chord progression: G7, C7, G7, Dm7, G7, C7, G7/D, G7/C, Bm7(b5), E7, Am7, D7, G7, E7, Am7, D7, G7, C7, G7, C7, G7, Bm7(b5), E7, Am7, D7, G7, Em7, Am7, D7, G7, C7, G7, Bm7(b5), E7, Am7, D7, G7, A7, D7, G7, C7, C#dim, Dm7, G7, C7, G7, E7, Am7, D7, G7, Am7, D7, Bm7, E7, Am7, D7, G7.