

♩ = 60~

1

Exercise 1 consists of two staves of bass clef music in 4/4 time. The first staff contains two measures of eighth-note triplets. The second staff contains two measures of eighth-note triplets.

2

Exercise 2 consists of two staves of bass clef music in 4/4 time. The first staff contains two measures of eighth-note triplets with slurs. The second staff contains two measures of eighth-note triplets with slurs.

3

Exercise 3 consists of two staves of bass clef music in 4/4 time. The first staff contains two measures of eighth-note triplets with slurs. The second staff contains two measures of eighth-note triplets with slurs.

4

Exercise 4 consists of two staves of bass clef music in 4/4 time. The first staff contains two measures of eighth-note triplets with slurs. The second staff contains two measures of eighth-note triplets with slurs.

5

Exercise 5 consists of two staves of bass clef music in 4/4 time. The first staff contains two measures of eighth-note triplets with slurs. The second staff contains two measures of eighth-note triplets with slurs.

6

Exercise 6 consists of two staves of bass clef music in 4/4 time. The first staff contains two measures of eighth-note triplets with slurs. The second staff contains two measures of eighth-note triplets with slurs.



13

Exercise 13 consists of two staves of bass clef music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The first measure has a dotted quarter note followed by an eighth note, and the second measure has a quarter note followed by an eighth note. The second staff contains two measures of eighth-note patterns, with the second measure ending in a repeat sign.

14

Exercise 14 consists of two staves of bass clef music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The first measure has a dotted quarter note followed by an eighth note, and the second measure has a quarter note followed by an eighth note. The second staff contains two measures of eighth-note patterns, with the second measure ending in a repeat sign.

15

Exercise 15 consists of two staves of bass clef music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The first measure has a dotted quarter note followed by an eighth note, and the second measure has a quarter note followed by an eighth note. The second staff contains two measures of eighth-note patterns, with the second measure ending in a repeat sign.

16

Exercise 16 consists of two staves of bass clef music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The first measure has a dotted quarter note followed by an eighth note, and the second measure has a quarter note followed by an eighth note. The second staff contains two measures of eighth-note patterns, with the second measure ending in a repeat sign.

17

Exercise 17 consists of two staves of bass clef music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The first measure has a dotted quarter note followed by an eighth note, and the second measure has a quarter note followed by an eighth note. The second staff contains two measures of eighth-note patterns, with the second measure ending in a repeat sign.

18

Exercise 18 consists of two staves of bass clef music. The first staff begins with a repeat sign and contains two measures of eighth-note patterns. The first measure has a dotted quarter note followed by an eighth note, and the second measure has a quarter note followed by an eighth note. The second staff contains two measures of eighth-note patterns, with the second measure ending in a repeat sign.



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