

C Blues

♩ = 100

The image shows a bass line for a blues piece in 4/4 time. The key signature has one flat (Bb). The tempo is marked as quarter note = 100. The bass line consists of six staves of music. Each staff contains a sequence of notes and rests, with some notes beamed together and some marked with a '3' indicating a triplet. Above each staff, chord symbols are written: C7, F7, C7, Gm7, C7, F7, C7, Em7(b5), A7, Dm7, G7, C7, Dm7, G7, C7, F7, C7, Gm7, C7, F7, C7, A7, Dm7, G7, C7, Dm7, G7, C7, A7, Dm7, G7, C7. The piece ends with a double bar line.

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