

Bb Blues / Half~2nd Position

♩ = 100

A 12-measure bass line for Bb Blues in Half~2nd Position, 4/4 time, tempo 100. The key signature has two flats (Bb and Eb). The notation is written on a bass clef staff with various chords and fingerings indicated above the notes.

Measures 1-4: Bb7, Eb7 (fingerings: 2, 4), Bb7, Fm7, Bb7

Measures 5-8: Eb7, Bb7/F, Bb7/Eb, Dm7(b5), G7 (fingerings: 2)

Measures 9-12: Cm7 (fingerings: 2), F7, Bb7, Bdim, Cm7 (fingerings: 0, 4), F7

Measures 13-16: Bb7, Fm7, Bb7

Measures 17-20: Eb7, Bb7 (fingerings: 4, 2, 2, 4), G7 (fingerings: 0, 1, 2, 4)

Measures 21-24: Cm7, F7 (fingerings: 3), Bb7, F7 (fingerings: 1)

Measures 25-28: Bb7 (fingerings: 1), Fm7, Bb7

Measures 29-32: Eb7, Bb7, Dm7(b5) (fingerings: 4), G7

Measures 33-36: Cm7, F7 (fingerings: 2), Bb7, G7, C7, F7

Measures 37-40: Bb7, Eb7, Edim, Fm7, Bb7 (fingerings: 1)

Measures 41-44: Eb7, Bb7 (fingerings: 1, 4), G7 (fingerings: 1, 1)

Measures 45-48: Cm7 (fingerings: 1), F7, Bb7, G7 (fingerings: 2), Cm7, F7, Bb7