

# スケール練習 Key=Db

♩ = 60~

## ① Db major scale

Musical notation for the first exercise: Db major scale. The notation is in bass clef with a common time signature (C). The scale is written as a single line of music with fingerings: 4, 1, 2, 4, 1, 4, 2, 4, 4, 2, 4, 1, 4, 2, 1, 4.

## ② Db major scale (8分音符)

Musical notation for the second exercise: Db major scale using eighth notes. The notation is in bass clef with a common time signature (C). The scale is written as a single line of music with eighth notes.

## ③ Db major scale (3連音符)

Musical notation for the third exercise: Db major scale using triplets. The notation is in bass clef with a common time signature (C). The scale is written as a single line of music with triplets of eighth notes. Fingerings: 4, 2, 4, 1, 4, 1, 1, 2, 4, 4, 2, 1, 4, 1.

Musical notation for the third exercise (continued). The notation is in bass clef with a common time signature (C). The scale is written as a single line of music with triplets of eighth notes. Fingerings: 1, 4, 2, 1, 3, 3, 3, 3, 4.

## ④ Db major scale (3度音程パターン)

Musical notation for the fourth exercise: Db major scale using 3rd interval patterns. The notation is in bass clef with a common time signature (C). The scale is written as a single line of music with 3rd interval patterns. Fingerings: 4, 2, 2, 1, 4, 2, 1, 1, 1, 1.

Musical notation for the fourth exercise (continued). The notation is in bass clef with a common time signature (C). The scale is written as a single line of music with 3rd interval patterns. Fingerings: 2, 2, 4, 2, 1, 2, 2.

## ⑤ Db major scale (4度音程パターン)

Musical notation for the fifth exercise: Db major scale using 4th interval patterns. The notation is in bass clef with a common time signature (C). The scale is written as a single line of music with 4th interval patterns. Fingerings: 4, 4, 1, 1, 4, 4, 1, 2, 4, 2, 1, 4.

Musical notation for the fifth exercise (continued). The notation is in bass clef with a common time signature (C). The scale is written as a single line of music with 4th interval patterns. Fingerings: 1, 4, 2, 4, 1, 4, 2, 2, 1, 4, 1.

## ⑥ Db major scale (5度音程パターン)

Musical notation for the sixth exercise: Db major scale using 5th interval patterns. The notation is in bass clef with a common time signature (C). The scale is written as a single line of music with 5th interval patterns. Fingerings: 1, 4, 4, 1, 4, 2, 4, 1, 2, 4, 1, 4.

Musical notation for the sixth exercise (continued). The notation is in bass clef with a common time signature (C). The scale is written as a single line of music with 5th interval patterns. Fingerings: 1, 4, 2, 4, 2, 1, 4, 4, 1, 2, 2, 4.

# 練習曲 Key=Db

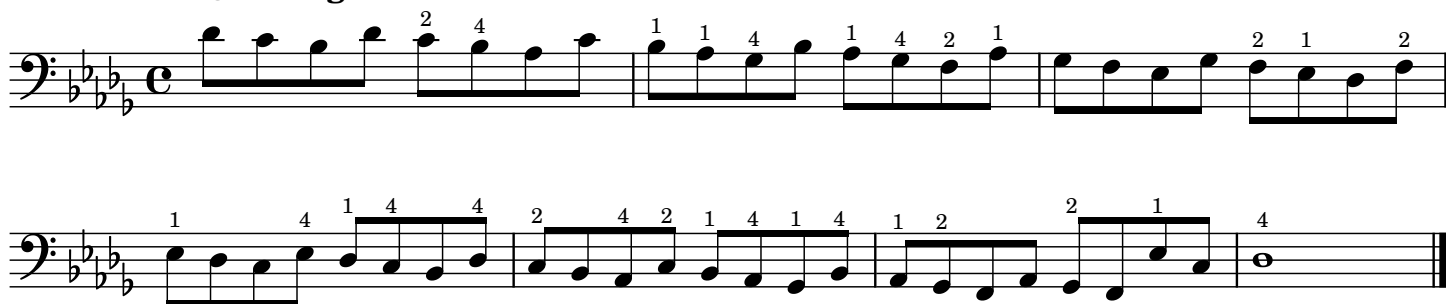
♩ = 60~

①



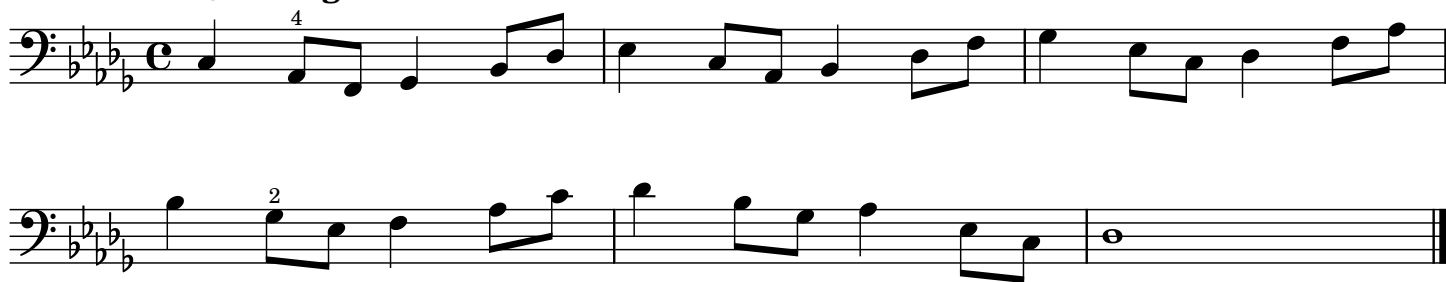
Exercise 1: A bass line in D-flat major (three flats) and common time. It consists of four staves of music. The first staff starts with a circled '1'. The music features eighth and sixteenth notes with various fingering numbers (1, 2, 4) written above the notes. The piece concludes with a double bar line.

② Swing



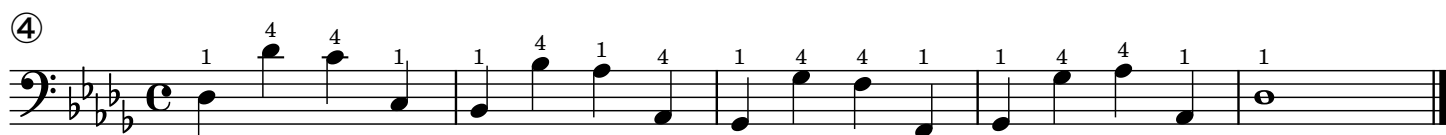
Exercise 2: A bass line in D-flat major and common time, marked 'Swing'. It consists of two staves of music. The first staff begins with a circled '2'. The music uses eighth and sixteenth notes with fingering numbers (1, 2, 4) indicated above the notes. The piece ends with a double bar line.

③ Swing



Exercise 3: A bass line in D-flat major and common time, marked 'Swing'. It consists of two staves of music. The first staff begins with a circled '3'. The music features eighth and sixteenth notes with fingering numbers (1, 2, 4) written above the notes. The piece concludes with a double bar line.

④



Exercise 4: A bass line in D-flat major and common time. It consists of one staff of music. The music starts with a circled '4' and features eighth and sixteenth notes with fingering numbers (1, 4) written above the notes. The piece ends with a double bar line.