

G弦 ♩ = 60~

①  $\sharp^1$  e be e be be e be e be be be

② 0 e be e be be 0 e be be e 0

③  $\sharp^1$  2 4 ④  $\flat^1$   $\flat^4$  ⑤ 2  $\flat^4$

⑥  $\flat^1$   $\flat^2$   $\flat^4$  2 ⑦  $\flat^1$   $\flat^4$   $\flat^2$  4 ⑧ 2  $\flat^1$   $\flat^4$  1

D弦

①  $\sharp$  e be e be be e be e be be be

② 0 e be e be be 0 e be be e 0

③  $\sharp$  2 4 ④  $\flat$   $\flat$  ⑤ 2  $\flat$

⑥  $\flat$   $\flat$   $\flat$  2 ⑦  $\flat$   $\flat$   $\flat$  4 ⑧ 2  $\flat$   $\flat$  1

# A弦

①



②



③



④

⑤

⑥



⑦

⑧

# E弦

①



②



③



④

⑤

⑥



⑦

⑧

♩ = 60~

①

Bass line 1: A sequence of eighth notes with fingerings 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Bass line 2: A sequence of eighth notes with fingerings 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4. The notes are B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0.

②

Bass line 3: A sequence of eighth notes with fingerings 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4. The notes are B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0.

③

Bass line 4: A sequence of eighth notes with fingerings 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

④

Bass line 5: A sequence of eighth notes with fingerings 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4. The notes are A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

⑤

Bass line 6: A sequence of eighth notes with fingerings 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4. The notes are B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0.

⑥

Bass line 7: A sequence of eighth notes with fingerings 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1. The notes are G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

⑦

Bass line 8: A sequence of eighth notes with fingerings 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4. The notes are A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

♩ = 100

⑧ Eb7

Bass line 9: A sequence of eighth notes with a dotted quarter note and an eighth note. The notes are B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

⑨ Bb7

Bass line 10: A sequence of eighth notes with a dotted quarter note and an eighth note. The notes are B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.