

C Blues / Half~3rd Position

♩ = 100 Swing

This image shows a bass line for a C Blues piece in Half~3rd Position. The music is written in 4/4 time with a swing feel, indicated by a tempo of 100. The key signature is one flat (Bb). The bass line consists of 12 measures, with each measure containing a specific chord and a corresponding bass note or short melodic phrase. The chords are: C7, F7, Gm7, C7, F7, C7/G, C7/F, Em7(b5), A7, Dm7, G7, C7, A7, Dm7, G7, C7, Gm7, C7, F7, C7, A7, Dm7, G7, Dm7, G7, C7, A7, Dm7, G7, C7, F7, F#dim, Gm7, C7, F7, C7/G, C7/F, Em7(b5), A7, Dm7, G7, C7, A7, Dm7, G7, C7.