

Sandu

Clifford Brown

♩ = 110

Swing

Theme

First two lines of the Theme section. The first line contains the first two measures, starting with a triplet of eighth notes (1, 4, 3) and a triplet of eighth notes (1, 4, 3). The second line contains the next two measures, also featuring triplets. Chord symbols Eb7, Ab7, and Eb7 are placed above the first line, and Ab7, Eb7, and C7 are placed above the second line. The section ends with the instruction "To Coda".

First variation of the Theme section, marked "1.". It consists of two measures of music. Chord symbols Fm7, Bb7, Eb7, C7, Fm7, and Bb7 are placed above the staff. The section ends with a triplet of eighth notes.

Second variation of the Theme section, marked "2.". It consists of two measures of music. Chord symbols Fm7, Bb7, Eb7, C7, Fm7, and Bb7 are placed above the staff. The section ends with a triplet of eighth notes and the instruction "solobreak".

Solo

First line of the Solo section. It contains two measures of music. Chord symbols Eb7 and Ab7 are placed above the staff.

Second line of the Solo section. It contains two measures of music. Chord symbols Ab7, Eb7, Gm7(b5), and C7(b9) are placed above the staff. A triplet of eighth notes is indicated below the staff.

Third line of the Solo section. It contains two measures of music. Chord symbols Fm7, Bb7, Gm7, C7, Fm7, and Bb7 are placed above the staff. Fingerings (2, 1, 4, 1, 2, 1) are indicated above the notes.

Fourth line of the Solo section. It contains two measures of music. Chord symbols Eb7, Ab7, and Eb7 are placed above the staff.

Fifth line of the Solo section. It contains two measures of music. Chord symbols Ab7, Eb7, Gm7(b5), and C7(b9) are placed above the staff. Fingerings (1, 2, 4, 1, 2, 4) are indicated above the notes.

Sixth line of the Solo section. It contains two measures of music. Chord symbols Fm7, Bb7, Eb7, C7, and Bb7 are placed above the staff. Fingerings (1, 4) are indicated above the notes.

Bass line

The image shows a bass line musical score consisting of 13 staves. Each staff contains a sequence of notes and rests, with various chord symbols and fingering numbers written above. The chords include Eb7, Ab7, Bb7, Fm7, Gm7, C7, Eb7/Bb, Eb7/Ab, G7, Bbm7, Gb7, E7, and Adim. The score includes a double bar line with repeat dots at the end of the 12th staff, and a circled double bar line at the beginning of the 13th staff, followed by the instruction "D.C. al Coda".