

Yardbird Suite

Charlie Parker

♩ = 120 Swing

Theme

The Theme section consists of 32 measures of music in 4/4 time, written in bass clef. The key signature has one flat (B-flat). The tempo is 120 beats per minute in a swing feel. The first ending (1.) covers measures 1-8, and the second ending (2.) covers measures 9-32. The piece concludes with a 'Fine' marking and a 'solobreak' instruction.

Chord progression for Theme:

Measures 1-8: C, Fm7, Bb7, C7, Bb7, A7, D7, G7

Measures 9-16: D7, G7, C, F#m7(b5), B7, Em7, A7

Measures 17-24: Dm7, Em7(b5), A7, D7, Dm7, G7

Measures 25-32: C, Fm7, Bb7, C7, Bb7, A7, D7, Dm7, G7

3 solobreak

Solo

The Solo section consists of 16 measures of music in 4/4 time, written in bass clef. The key signature has one flat (B-flat). The tempo is 120 beats per minute in a swing feel.

Chord progression for Solo:

Measures 1-8: C, Fm7, Bb7, C7, Bb7, A7, D7, G7

Measures 9-16: C, Fm7, Bb7, C7, Bb7, A7, D7, G7

Em7 F#m7(b5) B7 Em7 A7

Dm7 Em7(b5) A7 D7 Dm7 G7

C Fm7 Bb7 C7 Bb7 A7

D7 Dm7 G7 C A7 Dm7 G7

Bass line

C Fm7 Bb7 C7 Bb7 A7

D7 G7 Em7 A7 Dm7 G7

C Fm7 Bb7 C7 Bb7 A7

Dm7 G7 C F#m7(b5) B7

Em7 F#m7(b5) B7 Em7 A7

Dm7 Em7(b5) A7 Dm7 G7

C Fm7 Bb7 C7 Bb7 A7

D7 G7 C A7 Dm7 G7

D.C. al Fine