

スケール練習 Key=F

♩ = 60~

① F major scale

1 4 0 1 4 0 2 4 4 0 2 4 1 4 2 4 4 2 4 1 4 2 0 4 4 2 0 4 1 0 4 1

② F major scale (8分音符)

1 4 2 4 1 4 1 1 4 1 2 4 4 2 1 4 1 4 1 4 4 2 0 4 1 0 4 1

③ F major scale (3連音符)

3 3

④ F major scale (3度音程)

0 1 4 0 4 0 1 4 2 4 0 2 0 2 4 4 1 1 4

2 1 2 4 1 4 4 1 2 4 2 1 1 4 0 4 2 4 2 0

⑤ F major scale (4度音程)

2 1 4 1 0 0 2 2 4 1 0 1 4 4 2 1 4 4

4 4 1 2 4 4 1 0 4 4 2 2 0 4 4 2 2 0

⑥ F major scale (5度音程)

4 0 0 2 4 0 0 2 2 4 1 4 0 1 1 2 1 4 4 1

4 1 1 0 4 1 4 2 2 0 0 4 4 4 1 0 4 2 2 0 0 4

練習曲 Key=F

♩ = 80

①

Exercise 1 consists of four staves of bass clef music in F major, 4/4 time, with a tempo of 80 bpm. The music features a steady eighth-note pattern.

Swing

②

Exercise 2 consists of two staves of bass clef music in F major, 4/4 time, with a swing feel. Chords are indicated above the notes.

F Gm Am B \flat C Dm Edim F Gm Am B \flat Am
Gm F Edim Dm C B \flat Am Gm F Edim F

Swing

③

Exercise 3 consists of three staves of bass clef music in F major, 4/4 time, with a swing feel. The music features a steady eighth-note pattern.

♩ = 100 ④

Exercise 4 consists of two staves of bass clef music in F major, 4/4 time, with a tempo of 100 bpm. Chords are indicated above the notes.

F7 B \flat 7 F7 B \flat 7
F7 B \flat 7 F7 B \flat 7