

スケール練習 Key=C

♩ = 60~

① C major scale

2 0 1 2 0 1 4 1 4 2 4 3 3 1 4 1 4 2 1 0

② C major scale (8分音符)

③ C major scale (3連音符)

④ C major scale (3度音程)

⑤ C major scale (4度音程)

⑥ C major scale (5度音程)

2 0 0 1 1 4 1 4 0 4 1 4 2 4 1 3

♩ = 60~
Swing

練習曲 Key=C

①

Musical notation for exercise 1, measures 1-12. The notation is in bass clef, common time (C), and consists of a single melodic line. The first measure starts with a C4 note, followed by a series of eighth and quarter notes, ending with a C5 note. The piece concludes with a double bar line.

②

Musical notation for exercise 2, measures 1-8. The notation is in bass clef, 3/4 time, and consists of a single melodic line. Chord symbols are placed above the notes: C, Bdim, Am, G, F, Em, Dm, C. The piece concludes with a double bar line.

③

Musical notation for exercise 3, measures 1-12. The notation is in bass clef, 3/4 time, and consists of a single melodic line. Chord symbols are placed above the notes: C, Dm, Em, F, G, Am, Bdim, C. The piece concludes with a double bar line.

C Bdim

A bass line starting with a C chord (C4, E4, G4) and moving through a series of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bdim chord (B4, D5, F5) is introduced at the 5th measure.

Am G

A bass line starting with an Am chord (A2, C3, E3) and moving through a series of eighth notes: A2, C3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The G chord (G2, B2, D3) is introduced at the 5th measure.

F Em

A bass line starting with an F chord (F2, A2, C3) and moving through a series of eighth notes: F2, A2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The Em chord (E2, G2, B2) is introduced at the 5th measure.

Dm C

A bass line starting with a Dm chord (D2, F2, A2) and moving through a series of eighth notes: D2, F2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The C chord (C2, E2, G2) is introduced at the 5th measure.

♩ = 120 Swing

④ Cmaj7 Am7 Dm7 G7

A bass line in 4/4 time starting with a Cmaj7 chord (C4, E4, G4, Bb4) and moving through a series of eighth notes: C4, E4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Am7 (A3, C4, E4, G4), Dm7 (D3, F3, Ab3, C4), and G7 (G3, Bb3, D4, F4) chords are introduced at the 2nd, 3rd, and 4th measures respectively.

Cmaj7 Am7 Dm7 G7

A bass line starting with a Cmaj7 chord (C4, E4, G4, Bb4) and moving through a series of eighth notes: C4, E4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Am7 (A3, C4, E4, G4), Dm7 (D3, F3, Ab3, C4), and G7 (G3, Bb3, D4, F4) chords are introduced at the 2nd, 3rd, and 4th measures respectively.

Cmaj7 Am7 Dm7 G7

A bass line starting with a Cmaj7 chord (C4, E4, G4, Bb4) and moving through a series of eighth notes: C4, E4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Am7 (A3, C4, E4, G4), Dm7 (D3, F3, Ab3, C4), and G7 (G3, Bb3, D4, F4) chords are introduced at the 2nd, 3rd, and 4th measures respectively.

Cmaj7 Am7 Dm7 G7

A bass line starting with a Cmaj7 chord (C4, E4, G4, Bb4) and moving through a series of eighth notes: C4, E4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Am7 (A3, C4, E4, G4), Dm7 (D3, F3, Ab3, C4), and G7 (G3, Bb3, D4, F4) chords are introduced at the 2nd, 3rd, and 4th measures respectively.

Cmaj7 Am7 Dm7 G7

A bass line starting with a Cmaj7 chord (C4, E4, G4, Bb4) and moving through a series of eighth notes: C4, E4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Am7 (A3, C4, E4, G4), Dm7 (D3, F3, Ab3, C4), and G7 (G3, Bb3, D4, F4) chords are introduced at the 2nd, 3rd, and 4th measures respectively. A triplet of eighth notes (F4, E4, D4) is marked with a '3' below it at the end of the 4th measure.

Cmaj7 Am7 Dm7 G7 Cmaj7

A bass line starting with a Cmaj7 chord (C4, E4, G4, Bb4) and moving through a series of eighth notes: C4, E4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Am7 (A3, C4, E4, G4), Dm7 (D3, F3, Ab3, C4), and G7 (G3, Bb3, D4, F4) chords are introduced at the 2nd, 3rd, and 4th measures respectively. The line ends with a Cmaj7 chord (C4, E4, G4, Bb4) at the 8th measure. A triplet of eighth notes (F4, E4, D4) is marked with a '3' below it at the end of the 8th measure.