

Billie's Bounce

Charlie Parker

♩ = 120
Swing

Theme

Musical notation for the Theme section, consisting of three staves of bass clef music in 4/4 time. The key signature has one flat (B-flat). The first staff begins with a repeat sign and a double bar line. Chord symbols above the notes include F7, Bb7, F7, Am7, and D7. The second staff continues with Bb7, F7, and D7. The third staff concludes with Gm7, C7, F7, D7, Gm7, and C7, ending with a double bar line and the word "Fine".

Solo

Musical notation for the Solo section, consisting of ten staves of bass clef music in 4/4 time. The key signature has one flat (B-flat). The first staff begins with a double bar line and a repeat sign. Chord symbols above the notes include F7, Bb7, F7, Am7, D7(b9), Gm7, C7, F7, D7, Gm7, C7, F7, Cm7, F7, Bb7, F7, Am7(b5), D7(b9), Gm7, C7, F7, D7, Gm7, C7, F7, Bb7, F7, Bb7, F7, D7alt, Gm7, C7, F7, D7(b9), Gm7, and C7. The section ends with a double bar line and a repeat sign.

Bass line

The image displays a bass line musical score consisting of 12 staves. The key signature is one flat (B-flat major or D minor). The score includes various chords and melodic lines. The chords are: F7, Cm7, F7, Bb7, F7, Am7(b5), D7, Gm7, C7, F7, C7, F7, Cm7, F7, Bb7, F7, Am7, D7, Gm7, C7, F7, Gm7, C7, Am7, D7, Gm7, C7, F7, Bb7, F7, D7, Gm7, C7, F7, F#dim, Gm7, Gb7, F7, Cm7, F7, Bb7, F7/C, F7/Bb, Am7(b5), D7, Gm7, C7, F7, D7, Gm7, C7.

D.C. al Fine