

# G Blues / Half~6th Position

♩ = 120~

Swing

Chord progression: G7, Dm7, G7, C7, G7, Bm7(b5), E7, Am7, D7, G7, E7, Am7, D7, G7, Dm7, G7, C7, G7, Bm7(b5), E7, Am7, D7, Am7, D7, G7, Bm7, E7, Am7, D7, G7, Dm7, G7, C7, G7, Bm7(b5), E7, Am7, D7, G7, C#dim, Dm7, G7, C7, G7, E7, Am7, D7, G7.

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