

# スケール練習 Key=D $\flat$

♩ = 60~

## ① D $\flat$ major scale

4 1 2 4 1 4 2 4 1 4 1 4 1

## ② D $\flat$ major scale (8分音符)

## ③ D $\flat$ major scale (3連音符)

3 3 3 3 3 3 3 3 3 3 3 3 3 3

## ④ D $\flat$ major scale (3度音程)

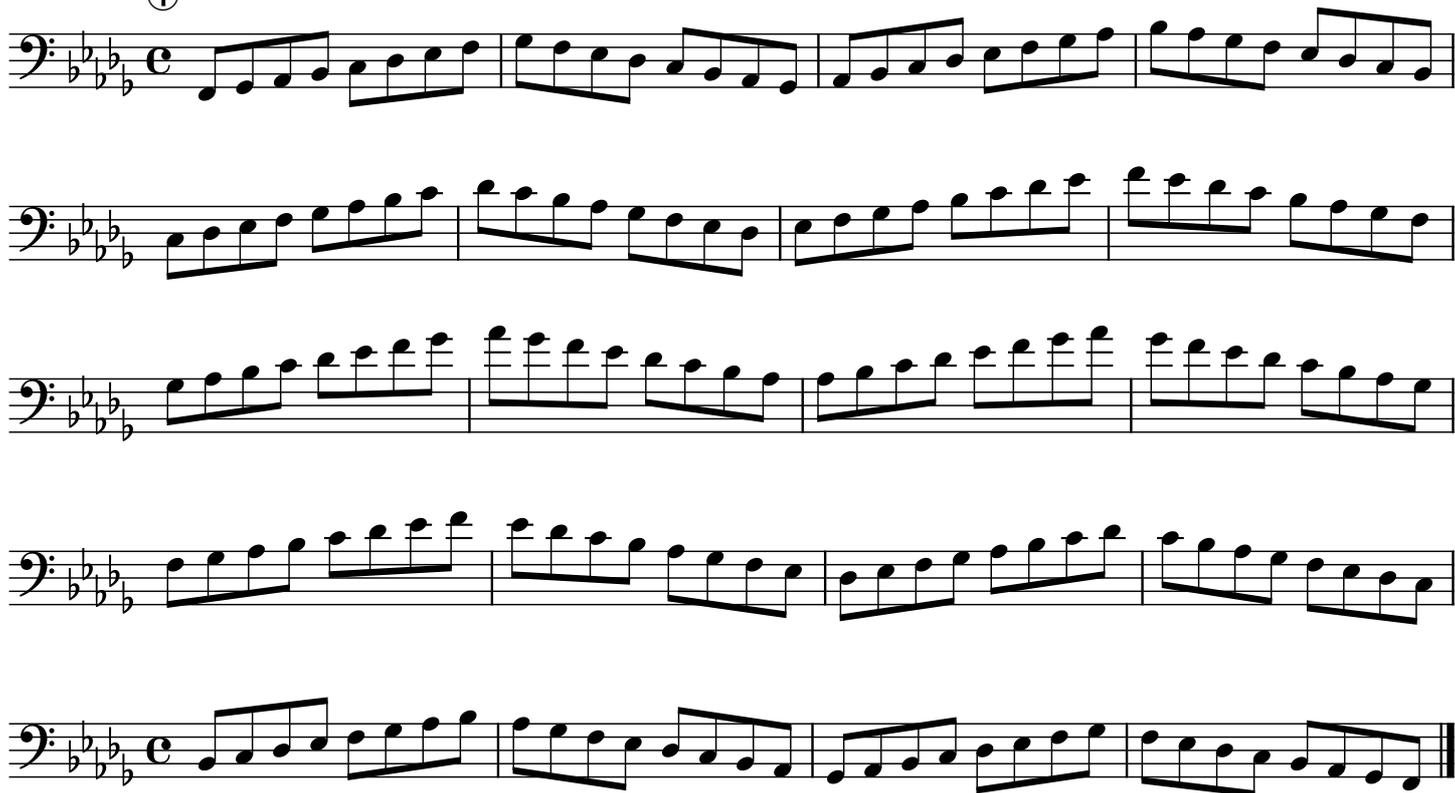
## ⑤ D $\flat$ major scale (4度音程)

## ⑥ D $\flat$ major scale (5度音程)

# 練習曲 Key=D $\flat$

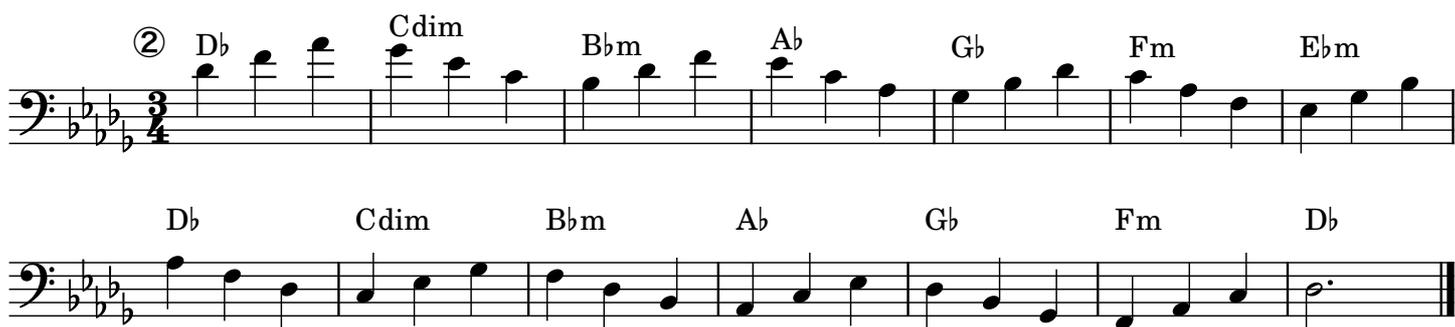
Swing ♩ = 60~

①



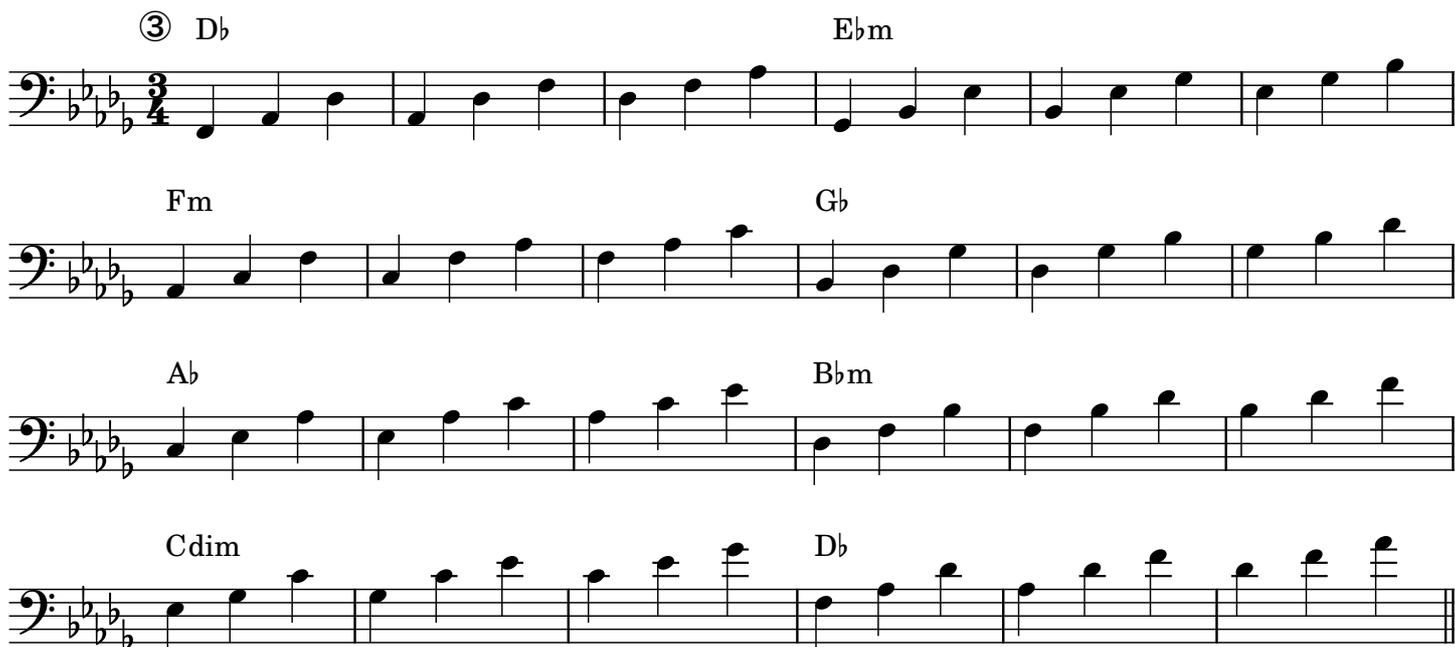
Exercise 1: A continuous bass line in 4/4 time, key of D $\flat$ . The melody consists of eighth and quarter notes, starting on G $\flat$  and moving through various intervals across the staff.

②



Exercise 2: A bass line in 3/4 time, key of D $\flat$ . The melody is composed of quarter notes. Chord symbols are placed above the notes: D $\flat$ , Cdim, B $\flat$ m, A $\flat$ , G $\flat$ , Fm, E $\flat$ m, D $\flat$ .

③



Exercise 3: A bass line in 3/4 time, key of D $\flat$ . The melody is composed of quarter notes. Chord symbols are placed above the notes: D $\flat$ , E $\flat$ m, Fm, G $\flat$ , A $\flat$ , B $\flat$ m, Cdim, D $\flat$ .

Db Cdim

Bbm Ab

Gb Fm

Ebm Db

♩ = 120 Swing

④ Dbmaj7

Bbm7

Ebm7

Ab7

Dbmaj7