

スケール練習 Key=D \flat

♩ = 60~

① D \flat major scale

② D \flat major scale (8分音符)

③ D \flat major scale (3連音符)

④ D \flat major scale (3度音程)

⑤ D \flat major scale (4度音程)

⑥ D \flat major scale (5度音程)

練習曲 Key=D \flat

Swing ♩ = 60~

①

Exercise 1 is a continuous bass line in 4/4 time, starting with a common time signature 'C' and a key signature of three flats (B \flat , E \flat , A \flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The exercise concludes with a double bar line.

②

Exercise 2 is a bass line in 3/4 time, starting with a 3/4 time signature. The key signature remains three flats. Chords are indicated above the notes: D \flat , Cdim, B \flat m, A \flat , G \flat , Fm, E \flat m, and D \flat . The exercise ends with a double bar line.

③

Exercise 3 is a bass line in 3/4 time, starting with a 3/4 time signature. The key signature remains three flats. Chords are indicated above the notes: D \flat , E \flat m, Fm, G \flat , A \flat , B \flat m, Cdim, and D \flat . The exercise ends with a double bar line.

Db Cdim

Bbm Ab

Gb Fm

Ebm Db

♩ = 120 Swing

④ Dbmaj7

Bbm7

Ebm7

Ab7

Dbmaj7

Bbm7

Ebm7

Ab7

Dbmaj7

Bbm7

Ebm7

Ab7

Dbmaj7

Bbm7

Ebm7

Ab7

Dbmaj7

Bbm7

Ebm7

Ab7

Dbmaj7

Bbm7

Ebm7

Ab7

Dbmaj7

3

3