

Donna Lee

Charlie Parker

♩ = 140 Swing

Theme

The musical score for "Donna Lee" by Charlie Parker is presented in bass clef, 4/4 time, and B-flat major. The tempo is marked as ♩ = 140 Swing. The score is divided into ten staves, each containing a line of music with various chords and rhythmic patterns. The chords are: Ab, F7, Bb7, Bbm7, Eb7, Ab, Ebm7, D7, Db, Dbm7, Cm7, F7, Bb7, Bbm7, Eb7, Ab, F7, Bb7, Gm7(b5), C7(b9), Fm7, Gm7(b5), C7(b9), Fm, C7, Fm, Bdim, Cm7, F7, Bbm7, Eb7, Ab, Bbm7, Eb7. The score concludes with the word "Fine".

Walking

Ab F7 Bb7

Bbm7 Eb7 Ab Ebm7 D7

Db Dbm7 Cm7 F7

Bb7 Bbm7 Eb7

Ab F7 Bb7

Gm7(b5) C7(b9) Fm7 Gm7(b5) C7(b9)

Fm C7 Fm Bdim

Cm7 F7 Bbm7 Eb7 Ab Bbm7 Eb7

solo

A bass line musical score in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The score consists of eight staves of music. The first staff begins with a 'solo' instruction in a box. The music is primarily composed of eighth and sixteenth notes, with several triplet markings. Chords are indicated above the staff, including Ab, F7, Bb7, Bbm7, Eb7, Ab, Ebm7, D7, Db, Dbm7, Cm7, F7, Bb7, Bbm7, Eb7, Ab, F7, Bb7, Gm7(b5), C7(b9), Fm7, Gm7(b5), C7(b9), Fm, C7(b9), Fm, Bdim, Cm7, F7, Bbm7, Eb7, Ab, Bbm7, and Eb7. The piece concludes with the instruction 'D.C. al Fine'.

D.C. al Fine