

# Harmonic Minor Tension & Avoid note

	<b>Chord</b>	<b>Tension</b>
<p>Harmonic Minor</p> <p>R T9 <math>b3</math> T11 <math>b5</math> Ab6 M7 R</p>	<p>Cm<math>\Delta</math>7 (Im<math>\Delta</math>7) T9 / T11</p>	
<p>Locrian <math>b6</math></p> <p>R Ab9 <math>b3</math> T11 <math>b5</math> A13 <math>b7</math> R</p>	<p>Dm7(<math>b5</math>) (IIIm7) T11</p>	
<p>Ionian <math>\#5</math></p> <p>R T9 M3 A4 <math>\#5</math> A6 M7 R</p>	<p>EbMaj7(<math>\#5</math>) (bIIIMaj7<math>\#5</math>) T9</p>	
<p>Dorian<math>\#11</math></p> <p>R T9 <math>b3</math> T11 P5 A6 <math>b7</math> R</p>	<p>Fm7 (IVm7) T9 / T11</p>	
<p>Harmonic Minor Perfect fifth below / HmP5<math>\downarrow</math> (Mixolydian<math>b9</math> <math>b13</math>)</p> <p>R Tb9 M3 A4 P5 Tb13 <math>b7</math> R</p>	<p>G7 (V7) Tb9 / Tb13</p>	
<p>Lydian<math>\#2</math></p> <p>R A<math>\#2</math> M3 T<math>\#11</math> <math>b5</math> T13 M7 R</p>	<p>AbMaj7 (bVIMaj7) T<math>\#11</math> / T13</p>	
<p>Altered dominant <math>b7</math></p> <p>R Tb9 T<math>\#9</math> M3 T<math>\#11</math> Tb13 <math>bb7</math> R</p>	<p>Bdim7 (VII7dim7) Tb9 / T#9 / T<math>\#11</math> / Tb13</p>	