










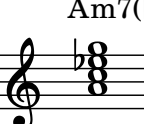

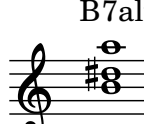


Melodic Minor Tension & Avoid note

	Chord	Tension
<p>Melodic Minor (Jazz Minor)</p>  <p>R T9 $\flat 3$ T11 P5 T13 M7 R</p>	<p>$Cm\Delta 7$ (Im$\Delta 7$)</p>  <p>T9 / T11 / T13</p>	
<p>Dorian $\flat 2$</p>  <p>R A$\flat 2$ $\flat 3$ T11 P5 A6 $\flat 7$ R</p>	<p>$Dm7$ (IIIm7)</p>  <p>T11</p>	
<p>Lydian Augmented</p>  <p>R T9 M3 T#11 #5 A6 M7 R</p>	<p>$E\flat\Delta 7(\#5)$ (III$\Delta 7\#5$)</p>  <p>T9 / T#11</p>	
<p>Lydian Dominant (Lydian $\flat 7$)</p>  <p>R T9 M3 T#11 P5 T13 $\flat 7$ R</p>	<p>$F7$ (IV7)</p>  <p>T9 / T#11 / T13</p>	
<p>Mixolydian $\flat 13$</p>  <p>R T9 M3 A4 P5 T$\flat 13$ $\flat 7$ R</p>	<p>$G7$ (V7)</p>  <p>T9 / T$\flat 13$</p>	
<p>Locrian $\flat 2$ (Super Locrian)</p>  <p>R T9 $\flat 3$ T11 $\flat 5$ T$\flat 13$ $\flat 7$ R</p>	<p>$Am7(\flat 5)$ (VIIm7$\flat 5$)</p>  <p>T9 / T11 / T$\flat 13$</p>	
<p>Altered dominant</p>  <p>R T$\flat 9$ T#9 M3 T#11 T$\flat 13$ $\flat 7$ R</p>	<p>$B7alt$ (VII7alt)</p>  <p>T$\flat 9$ / T#9 / T#11 / T$\flat 13$</p>	