

ダイアトニックスケール練習

Key=C Major

Em7 1 4 0 2 4 0 2 FΔ7 4 G7 4 Am7 2 Bm7(b5) 1 2

CΔ7 4 2 1 Dm7 1 2 4 1 Em7 4 1 4 2 1 FΔ7 2 4 1 4 1

G7 3 1 4 1 4 2 1 Am7 1 4 1 4 2 4 1 3 Am7 1 4 1 4 2 4 ③

FΔ7 4 2 4 1 2 Em7 1 2 4 1 4 Dm7 1 4 2 1 CΔ7 2 1 2 4 Bm7(b5) 2 1

Am7 G7 4 FΔ7 Em7

Key=F Major

Em7(b5) 1 4 0 1 4 0 2 FΔ7 4 Gm7 4 Am7 2 BbΔ7 1 2 1

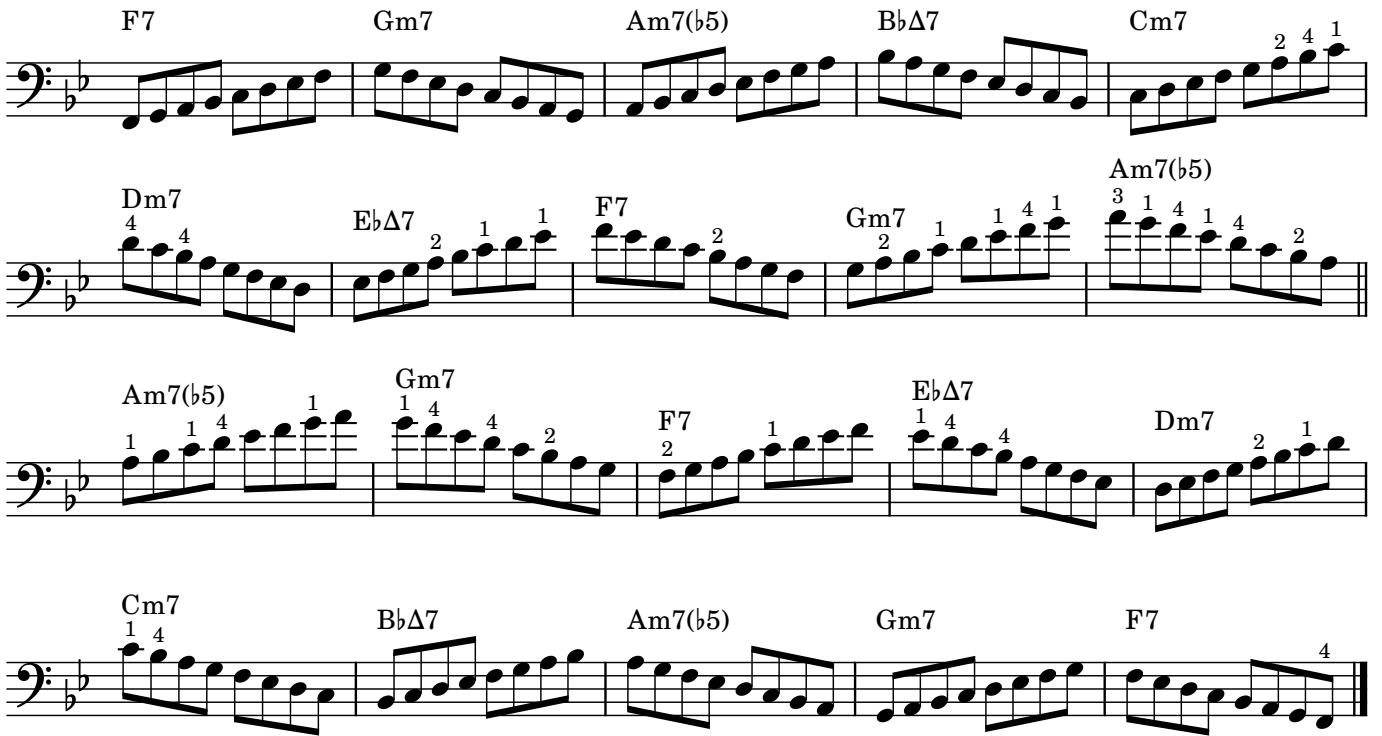
C7 4 2 1 Dm7 1 2 1 1 Em7(b5) 4 1 4 2 1 FΔ7 1 4 2 4

Gm7 ③ 1 4 1 4 1 1 Am7 1 2 1 4 2 4 1 3 Am7 1 4 1 4 2 4 ③

FΔ7 4 2 4 1 2 Em7(b5) 1 1 4 1 4 Dm7 1 4 2 1 C7 2 1 1 4 BbΔ7 1 2

Am7 Gm7 4 FΔ7 Em7(b5)

Key=B \flat Major



Bass line for Key=B \flat Major. The piece consists of five measures across four staves. The notes and chords are as follows:

- Staff 1: F7, Gm7, Am7(b5), B \flat Δ 7, Cm7. Notes: F2, G2, A2, B2, C3, D3, E3, F3.
- Staff 2: Dm7, E \flat Δ 7, F7, Gm7, Am7(b5). Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Staff 3: Am7(b5), Gm7, F7, E \flat Δ 7, Dm7. Notes: F2, G2, A2, B2, C3, D3, E3, F3.
- Staff 4: Cm7, B \flat Δ 7, Am7(b5), Gm7, F7. Notes: E2, F2, G2, A2, B2, C3, D3, E3.

Key=E \flat Major



Bass line for Key=E \flat Major. The piece consists of five measures across five staves. The notes and chords are as follows:

- Staff 1: Fm7, Gm7, A \flat Δ 7, B \flat 7. Notes: F2, G2, A2, B2, C3, D3, E3, F3.
- Staff 2: Cm7, Dm7(b5), E \flat Δ 7, Fm7. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Staff 3: Gm7, A \flat Δ 7, A \flat Δ 7, Gm7. Notes: F2, G2, A2, B2, C3, D3, E3, F3.
- Staff 4: Fm7, E \flat Δ 7, Dm7(b5), Cm7. Notes: E2, F2, G2, A2, B2, C3, D3, E3.
- Staff 5: B \flat 7, A \flat Δ 7, Gm7, Fm7. Notes: D2, E2, F2, G2, A2, B2, C3, D3.

Key=A \flat Major

Bass line for Key=A \flat Major. The piece consists of five staves of music. The first staff contains four measures with chords: Fm7, Gm7(b5), A \flat Δ 7, and B \flat m7. The second staff contains four measures with chords: Cm7, D \flat Δ 7, E \flat 7, and Fm7. The third staff contains four measures with chords: Gm7(b5), A \flat Δ 7, A \flat Δ 7, and Gm7(b5). The fourth staff contains four measures with chords: Fm7, E \flat 7, D \flat Δ 7, and Cm7. The fifth staff contains four measures with chords: B \flat m7, A \flat Δ 7, Gm7(b5), and Fm7. Fingerings are indicated by numbers 1-4 above the notes.

Key=D \flat Major

Bass line for Key=D \flat Major. The piece consists of five staves of music. The first staff contains four measures with chords: Fm7, G \flat Δ 7, A \flat 7, and B \flat m7. The second staff contains four measures with chords: Cm7(b5), D \flat Δ 7, E \flat m7, and Fm7. The third staff contains four measures with chords: G \flat Δ 7, A \flat 7, A \flat 7, and G \flat Δ 7. The fourth staff contains four measures with chords: Fm7, E \flat m7, D \flat Δ 7, and Cm7(b5). The fifth staff contains four measures with chords: B \flat m7, A \flat 7, G \flat Δ 7, and Fm7. Fingerings are indicated by numbers 1-4 above the notes.

Key=G \flat Major

Bass line for G \flat Major key. Chord progressions and fingerings are as follows:

- Line 1: Fm7(b5) (1 1 4 1, 1 4 1 2), G \flat Δ 7 (4), A \flat m7 (2), B \flat m7 (4 1, 4 2, 2)
- Line 2: C \flat Δ 7 (1 1 2 4, 1 4 1), D \flat 7 (4), E \flat m7 (2 4 1, 4 1 4 1), Fm7(b5) (4)
- Line 3: G \flat Δ 7 (4 1 4 1, 1 1 1), A \flat m7 (3 1 4, 4 4 1), A \flat m7 (4 1, 1 1 3), G \flat Δ 7 (1 4 4 4)
- Line 4: Fm7(b5) (4 1 1), E \flat m7 (1 4 4), D \flat 7 (2 4, 1), C \flat Δ 7 (1 4 4 2, 4 1)
- Line 5: B \flat m7 (1 2 1 4, 1 2 1 4), A \flat m7 (1 4 2 1, 4 2 4), G \flat Δ 7 (1 1, 2 4), Fm7(b5)

A弦→ D弦→ A弦→ E弦

Key=F \sharp Major

Bass line for F \sharp Major key. Chord progressions are as follows:

- Line 1: E \sharp m7(b5), F \sharp Δ 7, G \sharp m7, A \sharp m7
- Line 2: B Δ 7, C \sharp 7, D \sharp m7, E \sharp m7(b5)
- Line 3: F \sharp Δ 7, G \sharp m7, G \sharp m7, F \sharp Δ 7
- Line 4: E \sharp m7(b5), D \sharp m7, C \sharp 7, B Δ 7
- Line 5: A \sharp m7, G \sharp m7, F \sharp Δ 7, E \sharp m7(b5)

Key=BMajor

Bass line for Key=B Major, showing chords and fingerings:

Chords: E Δ 7, F $\#$ 7, G $\#$ m7, A $\#$ m7(b5), B Δ 7, C $\#$ m7, D $\#$ m7, E Δ 7, F $\#$ 7, G $\#$ m7, D $\#$ m7, C $\#$ m7, B Δ 7, A $\#$ m7(b5), G $\#$ m7, F $\#$ 7, E Δ 7.

Fingerings: 1 1 1 2, 4 1 1 2, 1 1 4 1 2 1 4, 4 1 4 1 1 4 2, 1 1 1 1, 1 1 1 1, 1 2 1 4 1 2 1 4, 4 2 4 1 4 1 4, 1 4 1 2 4 1, 3 3 4 2 4 4, 1 4 4 4, 1 4 4 4, 4 1 4 4 4, 4 1 4 1 2 1 4, 1 1 1 1 1 1, 2 1 1 1.

String indications: D弦→, A弦→, D弦→, G弦→, A弦→, D弦→, A弦→, E弦.

Key=EMajor

Bass line for Key=E Major, showing chords and fingerings:

Chords: E Δ 7, F $\#$ m7, G $\#$ m7, A Δ 7, B7, C $\#$ m7, D $\#$ m7(b5), E Δ 7, F $\#$ m7, G $\#$ m7, A Δ 7, A Δ 7, G $\#$ m7, F $\#$ m7, E Δ 7, D $\#$ m7(b5), C $\#$ m7, B7, A Δ 7, G $\#$ m7, F $\#$ m7, E Δ 7.

Fingerings: 1 2, 4 1 1, 1 2 4 1, 2 1, 1 2, 1 4 1 4, 1 4 1 4 1 2 1 4, 1 2 1 4 1 4 1 2, 4 2 4 1 2 1 4 1, 4 1 2 1 4 2 4 1, 3 3 2 1, 1 4, 1 4, 1 4 1 4 1 2, 1 4 1 4 1 2, 2 4, 2 2 1 4, 2 1 4 1 2.

String indications: D弦→, G弦 D弦→, A弦, D弦→, G弦→, D弦→, G弦→, G弦→, G弦→.

Key=A Major

E7 F#m7 G#m7(b5) AΔ7 Bm7
C#m7 DΔ7 E7 F#m7
G#m7(b5) AΔ7 AΔ7 G#m7(b5)
F#m7 E7 DΔ7 C#m7
Bm7 AΔ7 G#m7(b5) F#m7 E7

Key=D Major


Em7 F#m7 GΔ7 A7 Bm7
C#m7(b5) DΔ7 Em7 F#m7
GΔ7 A7 GΔ7 A7
F#m7 Em7 DΔ7 C#m7(b5) Bm7
A7 GΔ7 F#m7 Em7

Key=GMajor


Em7 1 F#m7(b5) GΔ7 Am7 Bm7 2



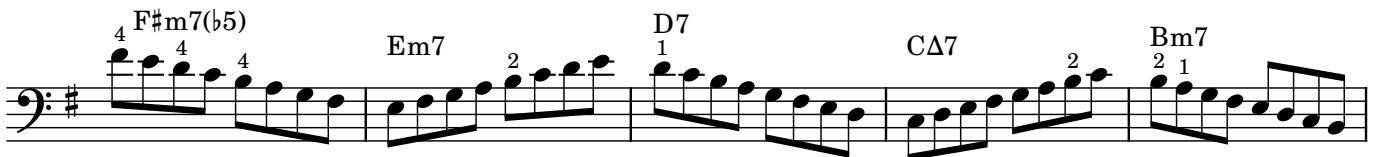
CΔ7 D7 1 2 1 Em7 F#m7(b5) 2 2



GΔ7 3 Am7 1 2 1 3 Am7 GΔ7 1 4 1 1 4 ③



F#m7(b5) 4 4 4 Em7 2 D7 1 CΔ7 2 Bm7 2 1



Am7 GΔ7 F#m7(b5) Em7

