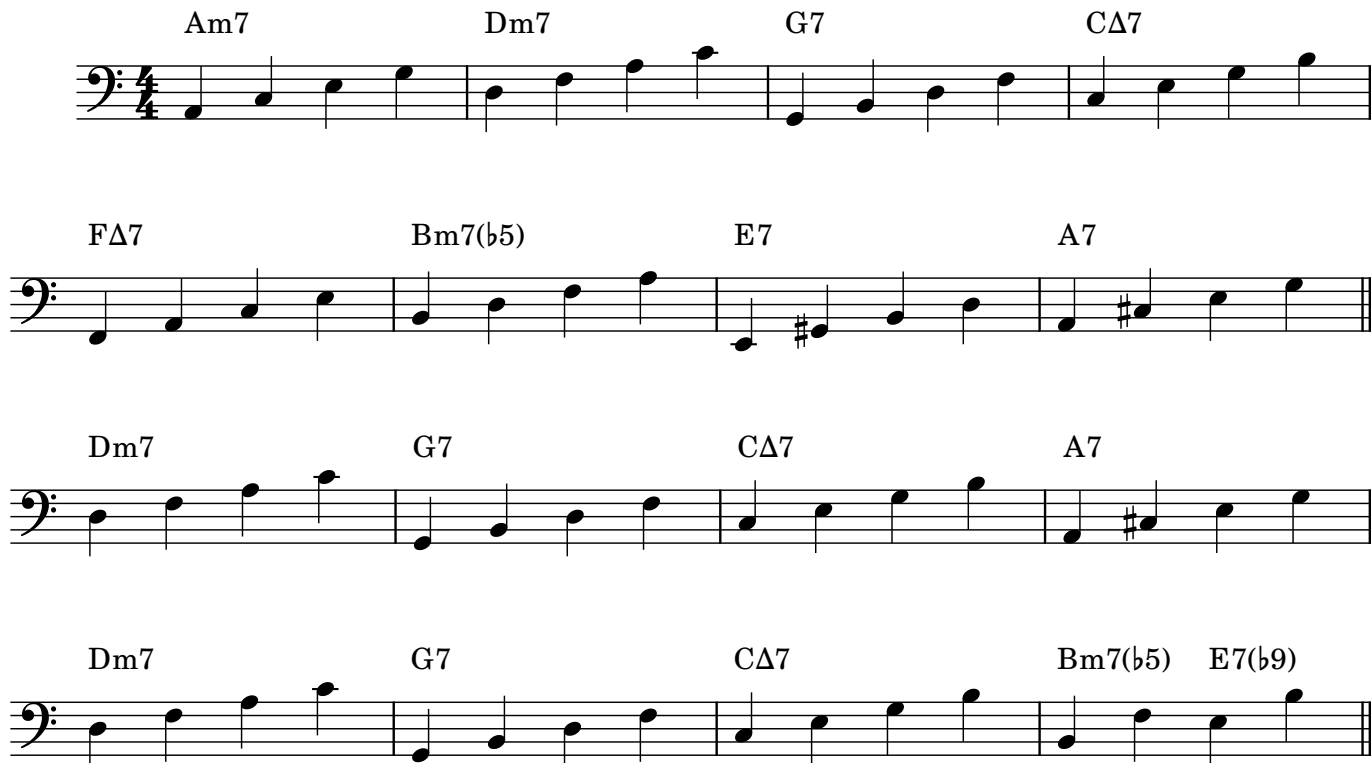


Fly Me To The Moon

コード基本形



Am7 Dm7 G7 CΔ7

FΔ7 Bm7(b5) E7 A7

Dm7 G7 CΔ7 A7

Dm7 G7 CΔ7 Bm7(b5) E7(b9)

コード転回形



Am7 Dm7 G7 CΔ7

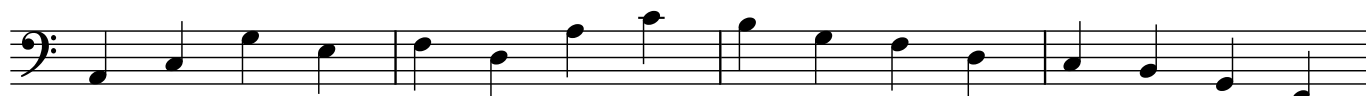
FΔ7 Bm7(b5) E7 A7

Dm7 G7 CΔ7 A7

Dm7 G7 CΔ7 Bm7(b5) E7(b9)

コード転回形とボイスリーディング

Am7 Dm7 G7 CΔ7



FΔ7 Bm7(b5) E7 A7



Dm7 G7 CΔ7 A7



Dm7 G7 CΔ7 Bm7(b5) E7(b9)



コードトーンとスケールトーンで構成された4ビート

Am7 Dm7 G7 CΔ7



FΔ7 Bm7(b5) E7 A7



Dm7 G7 CΔ7 A7



Dm7 G7 CΔ7 Bm7(b5) E7(b9)



コードトーン・スケールトーン・パッシングトーンで構成された4ビート

Am7 Dm7 G7 CΔ7

FΔ7 Bm7(b5) E7 A7

Dm7 G7 CΔ7 A7

Dm7 G7 CΔ7 Bm7(b5) E7(b9)

シンプル2ビート

Am7 Dm7 G7 CΔ7

FΔ7 Bm7(b5) E7 A7

Dm7 G7 CΔ7 A7

Dm7 G7 CΔ7 Bm7(b5) E7(b9)

様々なリズムで構成された2ビート

Am7 Dm7 G7 CΔ7

FΔ7 Bm7(b5) E7 A7

Dm7 G7 CΔ7 A7

Dm7 G7 CΔ7 Bm7(b5) E7(b9)

Detailed description: This section contains four staves of music in bass clef. The first staff has chords Am7, Dm7, G7, and CΔ7. The second staff has chords FΔ7, Bm7(b5), E7, and A7, with a triplet of eighth notes in the second measure. The third staff has chords Dm7, G7, CΔ7, and A7, with a triplet of eighth notes in the fourth measure. The fourth staff has chords Dm7, G7, CΔ7, Bm7(b5), and E7(b9), with a triplet of eighth notes in the first measure.

コードトーンとスケールトーンで構成された2ビート

Am7 Dm7 G7 CΔ7

FΔ7 Bm7(b5) E7 A7

Dm7 G7 CΔ7 A7

Dm7 G7 CΔ7 Bm7(b5) E7(b9)

Detailed description: This section contains four staves of music in bass clef. The first staff has chords Am7, Dm7, G7, and CΔ7. The second staff has chords FΔ7, Bm7(b5), E7, and A7, with a triplet of eighth notes in the second measure. The third staff has chords Dm7, G7, CΔ7, and A7, with a triplet of eighth notes in the fourth measure. The fourth staff has chords Dm7, G7, CΔ7, Bm7(b5), and E7(b9), with a triplet of eighth notes in the first measure.

コードトーン・スケールトーン・パッシングトーンで構成された2ビート

Am7 Dm7 G7 CΔ7

FΔ7 Bm7(b5) E7 A7

Dm7 G7 CΔ7 A7

Dm7 G7 CΔ7 Bm7(b5) E7(b9)