

# There Will Never Be Another You

Harry Warren

The score is written in bass clef with a key signature of two flats (Bb, Eb). It consists of several lines of music with chord symbols and mode names written below the notes. Brackets and arrows indicate groupings and transitions between sections.

**Line 1:**

- Chord:  $E_b\Delta 7$  ( $I\Delta 7$ )
- Mode: Ionian
- Chord:  $Dm 7(b5)$  ( $II m 7$ )
- Mode: Locrian
- Chord:  $G 7(b9)$  ( $V 7 / VI$ )
- Mode: Hmp5↓

**Line 2:**

- Chord:  $Cm 7$  ( $VI m 7$ )
- Mode: Aeolian
- Chord:  $F 7$  ( $V 7 / V$ )
- Mode: Mixo-lydian
- Chord:  $Bb m 7$  ( $II m 7$ )
- Mode: Dorian
- Chord:  $E_b 7$  ( $V 7 / IV$ )
- Mode: Mixo-lydian

**Section 1:**

- Chord:  $A_b\Delta 7$  ( $IV\Delta 7$ )
- Mode: Lydian
- Chord:  $D_b 7(\#11)$
- Mode: Lydian-dominant
- Chord:  $E_b\Delta 7$
- Chord:  $Cm 7$

**Line 3:**

- Chord:  $F 7$  ( $II 7$ )
- Mode: Mixo-lydian
- Chord:  $Fm 7$  ( $II m 7$ )
- Mode: Dorian
- Chord:  $Bb 7$  ( $V 7$ )
- Mode: Mixo-lydian

**Section 2:**

- Chord:  $A_b\Delta 7$
- Chord:  $D_b 7(\#11)$
- Chord:  $E_b\Delta 7$
- Chord:  $Am 7(b5)$  ( $II m 7 b5$ )
- Mode: Locrian
- Chord:  $D 7(b9)$  ( $V 7 / III$ )
- Mode: Hmp5↓

**Line 4:**

- Chord:  $Gm 7$  ( $III m 7$ )
- Mode: Phrygian
- Chord:  $A_b 7(\#11)$  (subV7/III)
- Mode: Lydian-dominant
- Chord:  $Gm 7$
- Chord:  $C 7$  ( $V 7 / II$ )
- Mode: Mixo-lydian $b_{13}$
- Chord:  $Fm 7$
- Chord:  $Bb 7$
- Chord:  $E_b\Delta 7$
- Chord:  $Bb 7$