

# メジャースケールとメジャーセブンスコードの練習

## C major scale

Two lines of bass clef notation. The first line shows the C major scale (C4 to C5) with fingerings: 2, 0, 1, 2, 0, 1, 4, 1, 1, 4, 2, 4, 1, 3, 1, 4, 2, 4, 1. Chords A, D, and G are indicated below the first three notes. The second line shows the descending scale with fingerings: 1, 4, 1, 0, 4, 2, 0, 4, 4, 2, 0, 4, 1, 0, 1, 4, 0, 2, 4.

## CMaj7

Two lines of bass clef notation. The first line shows the CMaj7 chord (C4, E4, G4, Bb4) with fingerings: 2, 1, 0, 2, 4, 2, 3, 2, 4, 2, 0, 1, 2, 1, 2, 0, 2, 1, 2. Chords A, D, G, D, G, D, G, D, A, E, and A are indicated below the notes. The second line shows the descending scale with fingerings: 4, 1, 3, 1, 4, 2, 4, 1, 4, 2, 0, 4, 4, 2, 0, 4, 1, 0, 4, 1.

## F major scale

Two lines of bass clef notation. The first line shows the F major scale (F4 to F5) with fingerings: 1, 4, 0, 1, 4, 0, 2, 4, 4, 0, 2, 4, 1, 4, 2, 4. Chords E, A, D, and G are indicated below the first four notes. The second line shows the descending scale with fingerings: 4, 1, 3, 1, 4, 2, 4, 1, 4, 2, 0, 4, 4, 2, 0, 4, 1, 0, 4, 1.

## FMaj7

Two lines of bass clef notation. The first line shows the FMaj7 chord (F4, A4, C5, Eb5) with fingerings: 1, 0, 4, 2, 4, 4, 1, 2, 4, 3, 4, 2, 1, 4, 4, 2, 4, 0, 1. Chords E, A, D, G, D, A, and E are indicated below the notes. The second line shows the descending scale with fingerings: 4, 1, 3, 1, 4, 2, 4, 1, 4, 2, 0, 4, 4, 2, 0, 4, 1, 0, 4, 1.

## Bb major scale

Two lines of bass clef notation. The first line shows the Bb major scale (Bb4 to Bb5) with fingerings: 1, 4, 0, 1, 4, 0, 2, 4, 4, 1, 4, 1, 4, 1, 3, 1, 4, 1, 4, 1. Chords A, D, and G are indicated below the first three notes. The second line shows the descending scale with fingerings: 4, 2, 0, 4, 1, 0, 4, 1, 1, 0, 4, 1, 4, 0, 1.

## BbMaj7

Two lines of bass clef notation. The first line shows the BbMaj7 chord (Bb4, D5, F5, Ab5) with fingerings: 1, 0, 4, 2, 4, 3, 1, 3, 4, 2, 4, 0, 1, 0, 1, 0, 1. Chords A, D, G, D, A, and E are indicated below the notes. The second line shows the descending scale with fingerings: 4, 2, 0, 4, 1, 0, 4, 1, 1, 0, 4, 1, 4, 0, 1.

### E $\flat$ major scale

1 4 0 1 4 1 4 1 4 2 3 2 4 1

D G

1 0 4 1 1 0 4 1 4 2 1 2 4 1 4 0 1

D A E A D

### E $\flat$ Maj7

1 0 4 2 4 3 4 2 4 0 1 0 1 4 1 0 1

D G D G D G D A E A D

### A $\flat$ major scale

4 1 2 4 1 4 0 1 1 4 2 4 1 4 2 3

E A D G

3 2 4 1 4 2 4 1 1 0 4 1 4 2 1 4 4 2 1 2 4

D A E

### A $\flat$ Maj7

4 2 4 2 4 4 1 2 3 2 4 2 4 2 4 2 4 2 4

E A D G D A E

### D $\flat$ major scale

4 1 2 4 1 4 2 4 4 1 4 1 3 1 4 1

A D G

4 2 4 1 4 2 1 4 4 2 1 4 2 1 1 4 1 2 4

D A E A

### D $\flat$ Maj7

4 2 4 2 4 2 3 2 4 2 1 4 4 2 4 1 4 2 4

A D G D A E A

### G $\flat$ major scale

Ascending: E (1), A (4), D (1), G (1), D (4), A (1), G (2), D (4), G (4), E (1), D (2), A (4), G (1), F (4), E (2), D (4).

Descending: D (4), C (2), B (4), A (1), G (4), F (2), E (1), D (4), C (4), B (2), A (1), G (4), F (2), E (1), D (4), C (1).

### G $\flat$ Maj7

Fingerings: E (2), A (1), D (4), G (2), D (4), A (4), G (1), F (2), E (4), D (4), A (2), G (4), F (1), E (4), D (1), C (2).

### F $\sharp$ major scale

Ascending: E (1), A (4), D (1), G (1), D (4), A (1), G (2), D (4), G (4), E (1), D (2), A (4), G (1), F (4), E (2), D (4).

Descending: D (4), C (2), B (4), A (1), G (4), F (2), E (1), D (4), C (4), B (2), A (1), G (4), F (2), E (1), D (4), C (1).

### F $\sharp$ Maj7

Fingerings: E (2), A (1), D (4), G (2), D (4), A (4), G (1), F (2), E (4), D (4), A (2), G (4), F (1), E (4), D (1), C (2).

### B major scale

Ascending: A (1), D (4), G (1), F (1), D (4), A (1), G (4), F (1), E (1), D (4), C (2), B (4), A (1), G (3), F (1), E (4), D (2), C (4), B (1).

Descending: G (1), F (4), E (1), D (4), C (2), B (1), A (4), G (1), F (2), E (1), D (4), C (1), B (0), A (1), G (4), F (1), E (2), D (4), C (1).

### B Maj7

Fingerings: A (2), D (1), G (4), F (2), D (4), A (2), G (4), F (2), E (4), D (2), C (1), A (4), G (2), F (1), E (2), D (1), C (2).

### E major scale

0 1 4 0 1 4 1 2 1 4 1 2 1 4 2 4 1 4 2 3 2 4 1

E A D G D A E

### EMaj7

0 4 1 2 4 2 4 2 4 3 4 2 4 2 4 2 1 4 0

E A D G D A E

### A major scale

0 1 4 0 1 4 1 2 1 4 2 4 1 4 2 3 2 4 1

A D G D A E A

### AMaj7

0 4 1 2 4 4 1 2 3 2 1 4 4 2 1 4 0 4 0 4 0

A D G D A E A

### D major scale

0 1 4 0 1 4 2 4 4 1 4 1 3 1 4 1

D G D A E A D

### DMaj7

0 4 1 2 3 2 3 2 3 2 1 4 0 4 0 1 0 4 0

D A D G D A D A E A D

# G major scale

2 0 1 2 0 1 4 0 0 1 2 4 1 4 2 3

E A D G

Detailed description: This musical staff shows the G major scale in bass clef. The notes are E, A, D, G, A, D, F#, C#, G, F#, E, D, C, B, A, G. Fingerings are indicated by numbers 1-4 above the notes. The first four notes (E, A, D, G) are in the first measure, the next four (A, D, F#, C#) in the second, and the last eight (G, F#, E, D, C, B, A, G) in the third. The key signature has one sharp (F#).

3 2 4 1 4 2 1 0 0 4 1 0 2 1 0 2 2 1 0 1 2

D A E

Detailed description: This musical staff continues the G major scale from the previous staff. The notes are D, A, E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G. Fingerings are indicated by numbers 1-4 above the notes. The first four notes (D, A, E, D) are in the first measure, the next four (C, B, A, G) in the second, and the last eight (F#, E, D, C, B, A, G, F#, E, D, C, B, A, G) in the third. The key signature has one sharp (F#).

# GMaj7

2 1 0 4 0 4 1 2 3 2 1 4 0 4 0 1 2 1 2

E A D G D G D G D A E

Detailed description: This musical staff shows the G major 7th chord (GMaj7) in bass clef. The notes are E, A, D, G, D, G, D, G, D, G, A, E, D, C, B, A, G. Fingerings are indicated by numbers 1-4 above the notes. The first four notes (E, A, D, G) are in the first measure, the next four (D, G, D, G) in the second, and the last eight (D, G, D, G, A, E, D, C, B, A, G) in the third. The key signature has one sharp (F#).