

All The Things You Are

Jerome Kern

A Fm7 Bbm7 Eb7 AbΔ7

DbΔ7 Dm7 G7 CΔ7

B Cm7 Fm7 Bb7 EbΔ7

AbΔ7 Am7(b5) D7 GΔ7

C Am7 D7 GΔ7

F#m7(b5) B7 EΔ7 C7(b9b13)

D Fm7 Bbm7 Eb7 AbΔ7

DbΔ7 Dbm7 Cm7 Bdim7

Bbm7 Eb7 AbΔ7 Gm7(b5) C7(b9)

The image shows the bass line for the song 'All The Things You Are' by Jerome Kern. It is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The piece is divided into four sections: A, B, C, and D. Section A (measures 1-8) features chords Fm7, Bbm7, Eb7, AbΔ7, DbΔ7, Dm7, G7, and CΔ7. Section B (measures 9-16) features Cm7, Fm7, Bb7, EbΔ7, AbΔ7, Am7(b5), D7, and GΔ7. Section C (measures 17-20) features Am7, D7, and GΔ7. Section D (measures 21-28) features F#m7(b5), B7, EΔ7, C7(b9b13), Fm7, Bbm7, Eb7, AbΔ7, DbΔ7, Dbm7, Cm7, Bdim7, Bbm7, Eb7, AbΔ7, Gm7(b5), and C7(b9). The notation includes various note values, rests, and triplets.