

key=C

C Dm Em F G Am Bdim C Dm

2 1 0 1 2 0 1 0 2 4 1 2 0 4 1 4 4 1 1 3 2 4 3 1 3

1 2 1 4 3 4 6 5 6 7

C Bdim Am G F Em Dm C Bdim C

1 2 4 2 3 1 2 4 1 0 4 1 1 4 2 1 0 4 1 2 0 2 1 0 2 0 1 2

7 5 6 5 4 3 1

key=D $\flat$

D $\flat$  E $\flat$ m Fm G $\flat$  A $\flat$  B $\flat$ m Cdim D $\flat$

4 2 1 2 4 1 4 4 2 1 1 4 1 4 4 1 1 4 1 1 3 2 4

1 HP 1 HP 2&3 2 3 5 3&4 5 6&7 5&6

Cdim B $\flat$ m A $\flat$  G $\flat$  Fm E $\flat$ m D $\flat$  Cdim D $\flat$

4 1 4 2 1 4 2 1 4 2 1 4 2 4 1 4 2 4 1 4 1 2

5 5&6 3&4 3 3&4 2 2&3 1 HP 1 2&3 2

key=D

D Em F $\sharp$ m G A Bm C $\sharp$ dim D

0 4 1 4 0 1 4 4 2 1 4 0 1 4 1 4 4 1 4 4 1 1 3 2 3

1 3 4 5&6 4 5&6 7 6

C $\sharp$ dim Bm A G F $\sharp$ m Em D C $\sharp$ dim D

4 1 3 2 1 4 2 1 4 1 4 0 1 4 1 0 1 0 4 1 0 1 4 0

5&6 6 4 3 4 1 2&3 1

key=E $\flat$

Measures 1-5 of the bass line in key E $\flat$ . Chords: Eb, Fm, Gm, Ab, B $\flat$ . Fingerings: 1 0 1, 4 1 4, 0 4 2, 4 1 2, 2 1 1. Rhythms: HP, 2, HP, 3&4, 3, 4, 6, 5, 6, 6&7.

Measures 6-10 of the bass line in key E $\flat$ . Chords: Cm, B $\flat$ , Ab, Gm, Fm, Eb, Ddim, Eb. Fingerings: 2 1 4, 2 1 4, 1 1 2, 0 4 2, 2 4 4, 1 0 4, 1 4 0, 1. Rhythms: 6&7, 5, 4, 5, 3, 3&4, 2&3, HP.

key=E

Measures 1-5 of the bass line in key E. Chords: E, F $\sharp$ m, G $\sharp$ m, A, B, C $\sharp$ m, D $\sharp$ m7(b5). Fingerings: 0 4 1, 4 0 1, 4 1 2, 4 1 0, 1 4 1, 4 1 4, 1 4 1. Rhythms: 1, 3, 2&3, 1, 2&3, 1, HP, 1.

Measures 6-10 of the bass line in key E. Chords: E, F $\sharp$ m, G $\sharp$ m, A, B, C $\sharp$ m, D $\sharp$ m7(b5), E. Fingerings: 4 1 2, 4 1 1, 4 1 4, 2 1 1, 4 1 2, 4 1 2, 3 1 2, 3. Rhythms: 1, HP, 1, 3&4, 2&3, 3&4, 5&6, 5, 5&6, 7, 6&7, 7.

Measures 11-15 of the bass line in key E. Chords: D $\sharp$ m7(b5), C $\sharp$ m, B, A, G $\sharp$ m, F $\sharp$ m, E. Fingerings: 3 1 3, 2 1 4, 2 1 4, 1 1 2, 4 1 2, 4 1 2, 4 1 2, 4. Rhythms: 6&7, 7, 5&6, 5, 5&6, 3&4, 2&3, 3&4, 1, 2&3.

Measures 16-20 of the bass line in key E. Chords: D $\sharp$ dim, C $\sharp$ m, B, A, G $\sharp$ m, F $\sharp$ m, E. Fingerings: 1 4 1, 4 1 4, 1 1 2, 0 4 1, 1 1 4, 1 0 4, 1 4 0. Rhythms: 1st, HP, 1, 2&3, HP, 1, HP, 1.

key=F

F Gm Am Bb C Dm Em7(b5)

HP 2

F Gm Am Bb C Dm

HP 2 1 4 3 4 6 5 6 7

Dm Bb Am Gm F

HP 7 6 5&6 6 4 5 4 1 2

Em7(b5) Dm C Bb Am Gm F

HP 2

key=Gb

Gb Abm Bbm Cb Db Ebm Fm7(b5) Gb

HP 2&3 1 HP 1 HP 1 HP 1 HP 2&3 2

Abm Bbm Cb Db Ebm Fm7(b5) Gb

HP 2&3 5 3&4 5 6&7 5&6 5&6 6&7 5 5&6 5 2&3 3&4

Fm7(b5) Ebm Db Cb Bbm Abm Gb

HP 2&3 HP 1 HP 1 2&3 1 HP 1 2&3 HP

key=G

G Am Bm C D Em F#m7(b5)

2 1 0 1 2 0 1 0 4 0 1 2 0 4 1 4 0 1 4 1 1

1 3

G Am Bm C D D C Bm Am

4 1 0 4 1 1 4 1 4 4 2 1 3 2 3 3 2 3 1 2 4 2 3 2 2 4 1

2&3 3 5&6 4 5 7 6 6 7 5 6 5 4

G F#m7(b5) Em D C Bm Am G

0 4 1 1 4 4 1 0 4 1 4 0 2 1 0 4 0 1 0 2 1 0 1 2

3 1 1

key=A $\flat$

A $\flat$  B $\flat$ m Cm D $\flat$  E $\flat$  Fm Gm7(b5) A $\flat$

4 2 1 2 4 1 4 1 0 1 2 4 1 0 1 4 1 4 0 4 1 4 1 2

1 HP 1 HP 1 HP 2 HP 3&4 3

B $\flat$ m Cm D $\flat$  Cm B $\flat$ m A $\flat$  Gm7(b5) Fm

4 1 1 3 1 4 4 2 3 2 1 4 1 4 2 1 4 1 2 4 1 2 4

3&4 6 5 5&6 6&7 5 5&6 5 3&4 3 HP

E $\flat$  D $\flat$  Cm B $\flat$ m A $\flat$  Gm7(b5) A $\flat$

1 0 4 1 2 4 2 1 0 2 4 1 4 2 4 1 4 1 2

HP 1 HP 1 HP 1 2&3 2

key=A

A Bm C#m D E F#m G#m7(b5) A

1 HP 1 2&3 1 2&3 4 3&4

Bm C#m D C#m Bm A G#m7(b5)

4 6&7 5&6 6 7 5&6 6 5&6 3&4 4

F#m E D C#m Bm A G#m7(b5) A

3&4 1 HP 1 2&3 2

key=Bb

Bb Cm Dm Eb F Gm Am7(b5)

HP 3 4 5

Bb Cm Dm Cm Bb Am7(b5) Gm

5 4 5 7 6 5 6 4 5 4

F Eb Dm Cm Bb Am7(b5) Bb

1 2 HP

key=B

B C#m D#m E F# G#m A#m7(b5)

2 1 1 4 1 4 1 4 2 4 1 2 4 2 1 4 1 4 4 1 1

HP 2&3 1 HP 1 HP 1 3&4 2&3 3&4 5&6

B C#m B A#m7(b5) G#m F#

4 1 2 4 1 3 1 1 2 1 4 1 4 1 4 1 4 1

5&6 4 5&6 6&7 4 5&6 3&4 2&3 3&4 HP

E D#m C#m B A#m7(b5) B

1 4 2 1 4 2 1 1 4 1 1 4 1 4 1 2

2&3 HP 1 HP 1 HP 1 HP

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